

CAPITAL SARATOGA



*For more information, call the Capital-Saratoga Film Commission at
518-584-3255 or any of the organizations below:*

ALBANY COUNTY
CONVENTION & VISITORS
BUREAU
Clinton Ave. & Broadway
Albany, NY 12207
(800) 258-3582 or (518) 434-1217
www.albany.org

CHAMBER OF SCHENECTADY
COUNTY
306 State St.
Schenectady, NY 12305
(800) 962-8007 or (518) 372-5656
www.sayschenectady.org

FULTON COUNTY CHAMBER
OF COMMERCE
2 North Main St.
Gloversville, NY 12078
(800) 676-3858 or (518) 725-0641
www.fultoncountyny.org

RENSSELAER COUNTY
ECONOMIC DEVELOPMENT,
PLANNING & TOURISM
1600 7th Avenue
Troy, NY 12180
(518) 270-2959
www.rensco.com

SARATOGA COUNTY CHAMBER
OF COMMERCE
28 Clinton St.
Saratoga Springs, NY 12866
(800) 526-8970 or (518) 584-3255
www.saratoga.org

WASHINGTON COUNTY
TOURISM
County Municipal Center
383 Broadway,
Fort Edward, NY 12828
(888) 203-8622 or (518) 746-2294
www.washingtoncounty.org

CAPITAL-SARATOGA REGION
of New York State

1-800-732-8259

www.capital-saratoga.com

Or call one of the Region's Tourism Offices



CAPITAL



SARATOGA



UNIQUE SITES



CAPITAL



SARATOGA



HOMES/MANSIONS

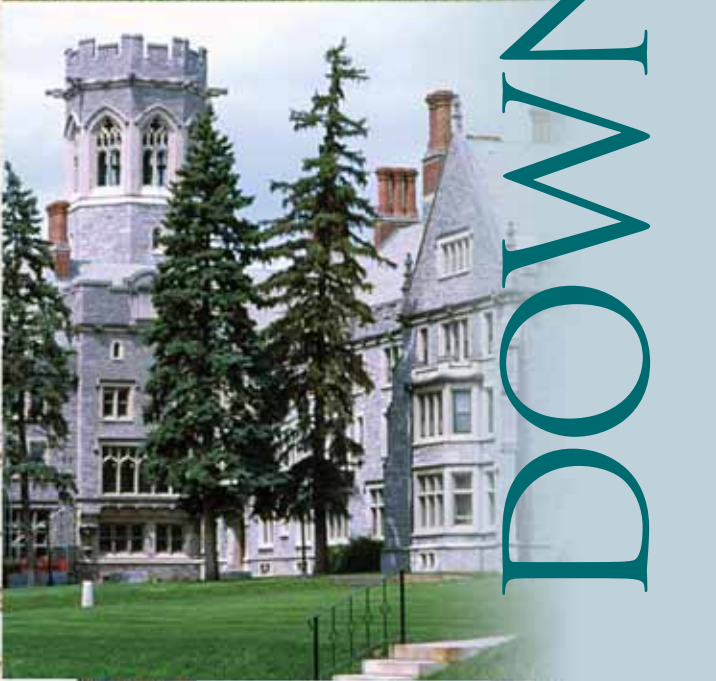
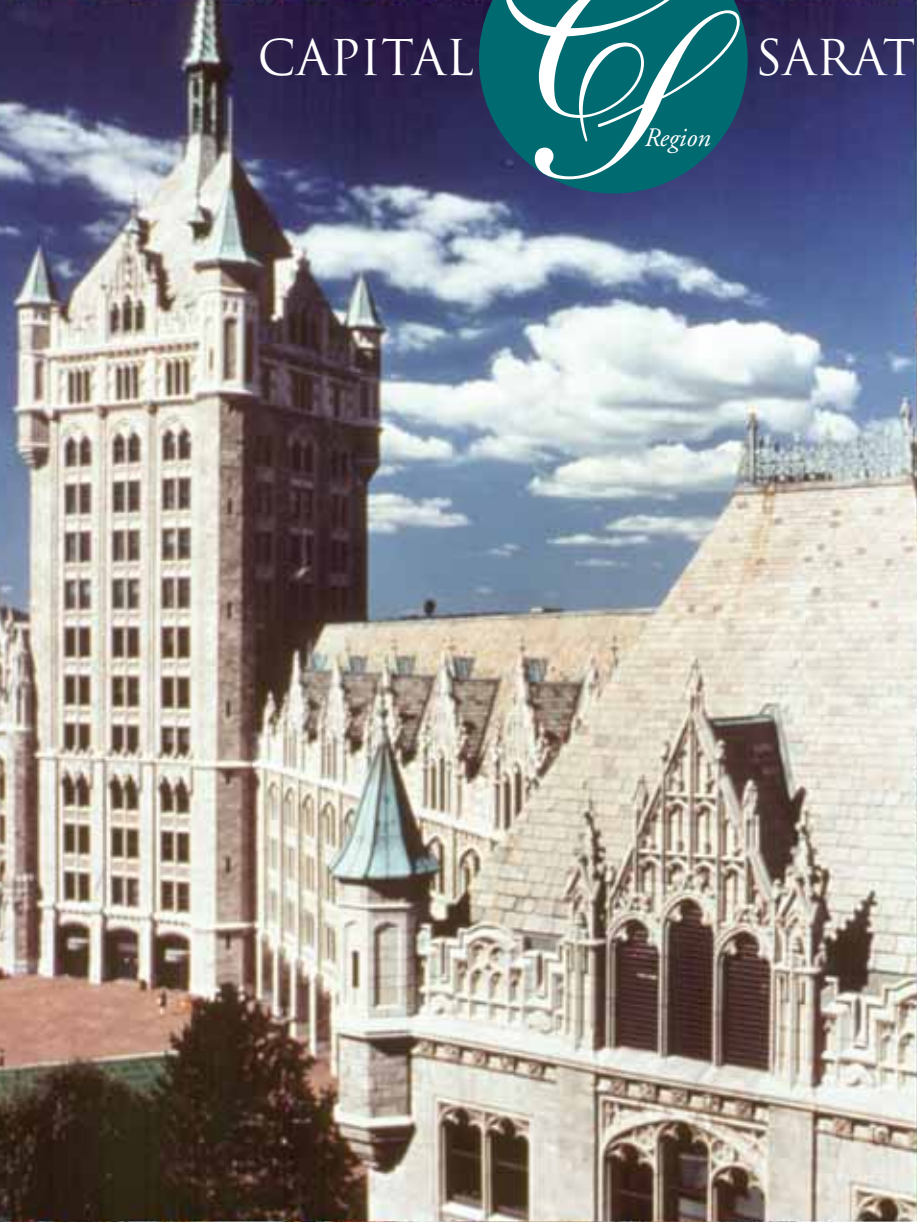


CAPITAL



SARATOGA

DOWNTOWNS



FILM COMMISSION

LOCATIONS USED BY OTHER PRODUCERS

The Capital-Saratoga Region is rich in architecture and locations that have made it a perfect setting for the filming of films, videos and commercials. Throughout the years, producers, directors and production designers have selected sites for the silver screen from Albany, Fulton, Rensselaer, Schenectady, Saratoga and Washington Counties.

DreamWorks filmed scenes from their 2001 production of *The Time Machine*, starring Guy Pearce, among the grounds, the ponds and the greenery in Schenectady's Central Park. The director Simon Wells determined that Schenectady's park replicated the general layout of the grounds and the ponds of Manhattan's Central Park, circa 1899.

The Washington Park area (Lancaster Street) in Albany was transformed into *Time Machine's* Gotham's Central Park and New York City streets. Clinton St. and Fourth Avenue and Lark Street in Albany were transformed into a Depression-era look for the movie *Ironweed* with Jack Nicholson and Meryl Streep in 1987.

Troy's downtown represents beautifully preserved architecture that became the setting for turn-of-the-century New York City scenes of *The Time Machine*. Troy's downtown was also "set-dressed" for *Ironweed* and for the 1993 production of *Age of Innocence* (Daniel Day-Lewis, Michelle Pfeiffer and Winona Rider). Existing storefronts were turned into ones from an earlier era. The Gothic architecture of the Emma Willard School campus, a prestigious private girls boarding school, was the setting for two major motion pictures: *Scent of a Woman* (1992), starring Al Pacino and Chris O'Donnell, and *Emperor's Club* (2002), starring Kevin Kline. In both cases the campus was transformed into an all-boys school. Classrooms as well as the inner and outer campus were used.

Saratoga Springs is where *Ghost Story* (1981), *Billy Bathgate* (1990), *The Horse Whisperer* (1998) and *Seabiscuit* (2003) were filmed. Many parts of the 2,100-acre Saratoga Spa State Park were used in the production of *Billy Bathgate* and *The Horse Whisperer*. The Hall of Springs interior was used as a ballroom in *Billy Bathgate*, where Nicole Kidman danced the night away. Special effects scenes depicting the horrific horse and rider accident in *The Horse Whisperer*.

were filmed near some of the picnic areas in the southern end of the park. A guest room in the Gideon Putnam Hotel was "dressed" to look like a much shoddier motel room where Kristin Scott Thomas slept on her way across the country in *The Horse Whisperer*.

The homes along North Broadway in Saratoga Springs were used by Fred Astaire, Melvin Douglas, John Houseman and Douglas Fairbanks, Jr. in the filming of *Ghost Story*. The Canfield Casino is located in the center of Congress Park surrounded by ponds, fountains, and a gazebo. The front and the interior of the Casino were used as doubles for the New York City Jockey Club in *Seabiscuit*. The Saratoga Race Course, the oldest operating thoroughbred track in the country, served as locations in both *Billy Bathgate* and *Seabiscuit*. The Saratoga countryside and horse farms captured the "beauty" shots filmed there for both *Billy Bathgate* and *Biscuit*.

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MAJOR MOTION PICTURES IN THE CAPITAL REGION

Ghost Story (1981)
Universal Studios
John Irving, Director

Horse Whisperer (1998)
Hollywood Pictures/Wildwood
Robert Redford Director/Producer
Patrick Markey & Rachel Pfeffer, Producers

Ironweed (1987)
Hector Babenco, Director

Time Machine (2001)
DreamWorks/Warner Bros.
Simon Wells, Director

Billy Bathgate (1990)
Disney
Arlene Donovan, Producer
Robert Benton, Director

Emperor's Club (2002)
Michael Hoffman, Director

Scent of A Woman (1992)
Martin Brest, Director

Seabiscuit (2003)
Universal/DreamWorks
Kathleen Kennedy/Frank Marshall/
Gary Ross/Jane Sindell – Producers
Gary Ross, Director

Age of Innocence (1993)
Martin Scorsese, Director



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COME GIVE US A SHOOT...

Six connected counties with architecture, landscapes and weather as varied as your needs.

Victorian to bungalow, forests and farmland to acres of state parks. 80 degrees and sunny to 5 degrees and snow up to your light meter.

What do we offer?

- 25 Years Film Commission Experience
- 24-Hour Free Professional Assistance
- Film-Friendly Local Officials & Property Owners
- Complimentary Scouting & Photographs
- Supportive film community with available crew
- Crew List and Production Guides



LOCATIONS, LOCATIONS, LOCATIONS

Situated just 2 1/2 hours from New York City, Boston and Montreal.

You will find settings that look like Manhattan or European cities today or 100 years ago.

There are farms, mansions and buildings that are perfect courthouses, mental institutions and hospitals.

Covered bridges, waterfalls, and every conceivable body of water short of an ocean.

Historic racecourses, battlefields, battle-ships and forts.

And, solid blocks of all styles of commercial and residential architecture – the good, the bad and the ugly.



To Find Out More

Contact the:
Capital-Saratoga Film Commission
www.capital-saratogafilm.com
info@capital-saratogafilm.com
518-584-3255



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HOW WE CAN BE OF HELP

- 25 Years Film Commission Experience
- 24-Hour Free Professional Assistance
- Provide complimentary scouting & photographs
- Interface with public officials, property owners, vendors and lodging to get you the best possible deals at the most reasonable prices.
- Share our extensive network of professional crew, vendors and services.
- Provide free access to location photo files.
- Offer location research.
- Advice on securing permissions to shoot



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